

### The Project



The Project on Law and Mind Sciences at Harvard Law School

### PLMSTube



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## Magic is in the Mind

Posted by **The Situationist Staff** on March 28, 2009

**Robyn Kim and Ladan Shams have a nice article, titled "What Can Magicians Teach Us about the Brain?" in *Scientific American*. Here are some excerpts.**

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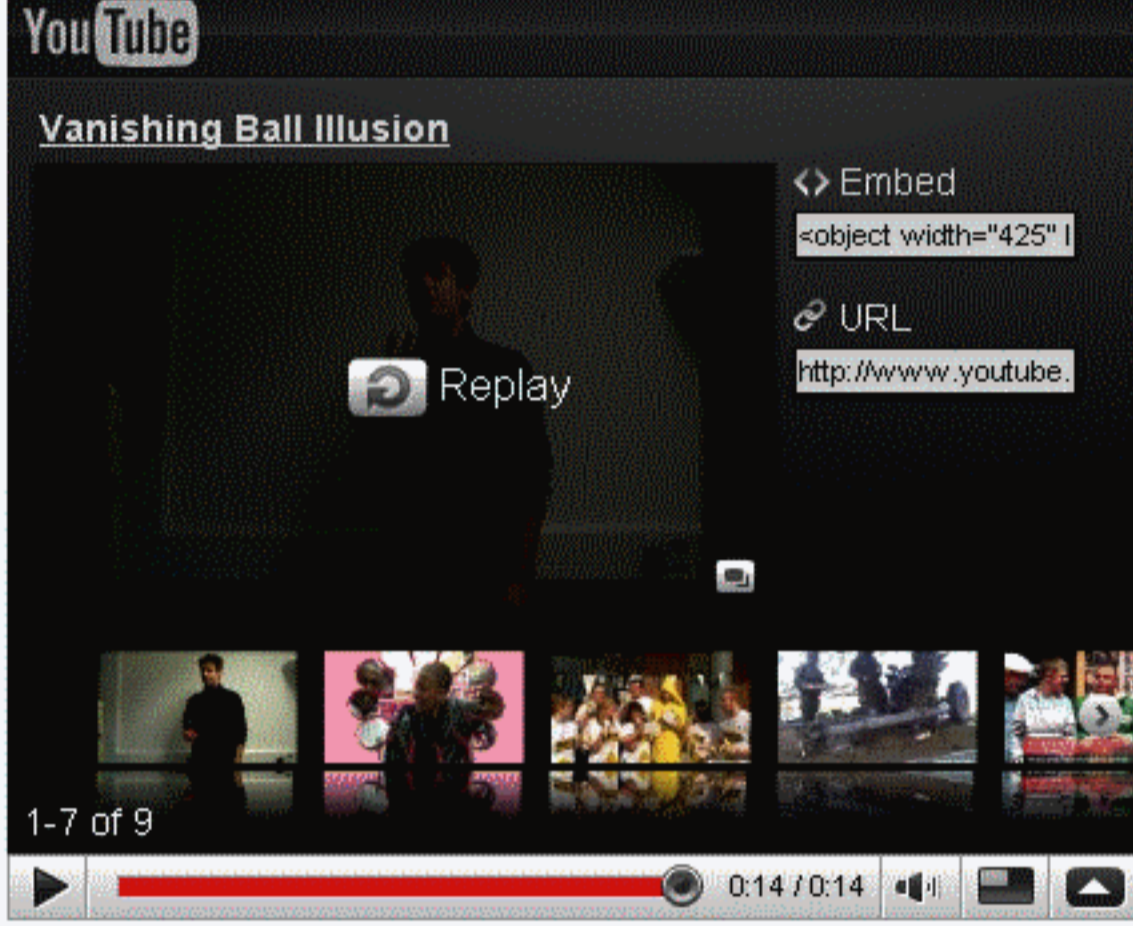
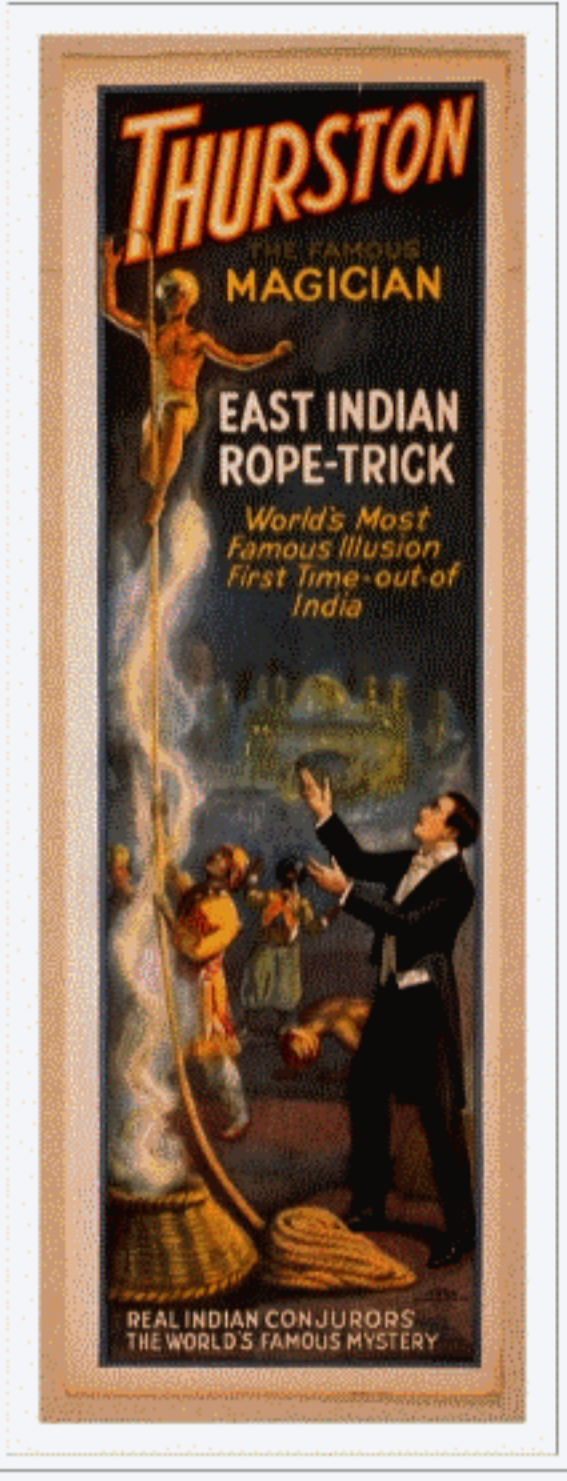
... Magicians ... are masters of exploiting nuances of human perception, attention, and awareness. In light of this, a recent *Nature Reviews Neuroscience* paper, coauthored by a combination of neuroscientists (Stephen L. Macknik, Susana Martinez-Conde, both at the Barrows Neurological Institute) and magicians (Mac King, James Randi, Apollo Robbins, Teller, John Thompson), describes various ways **magicians manipulate our perceptions**, and proposes that these methods should inform and aid the neuroscientific study of attention and awareness.

### Magicians Secrets Revealed

The underlying concept of using quirks in human perception to learn about how the mind works is an old one. Visual, auditory and multisensory **illusions**, in which people's perceptions contradict the physical properties of the stimuli, have long been used by psychologists to study the mechanisms of sensory processing. Magicians use such sensory illusions in their tricks, but they also heavily use cognitive illusions, manipulating people's attention, trains of logic and even memory. Although magicians probably haven't studied these phenomena with the scientific method—they don't do controlled experiments—their techniques have been tested over time, perfected by practice and performed under conditions of high scrutiny by skeptical audiences looking to spot the trick.

An example of a visual illusion used by magicians is spoon bending, in which a rigid horizontal spoon appears flexible when shaken up and down at a certain rate. This effect occurs because of how different parts of objects (in this case, the spoon) are represented in the brain. Certain neurons are responsive to the ends/corners of the object, whereas others respond to the bars/edges; the end-responsive neurons respond differently to motion than do the bar-responsive neurons, such that the ends and the center of the spoon seem misaligned when in motion.

Attention can greatly affect what we see—this fact has been demonstrated in psychological studies of inattentive blindness. To misdirect people's attention and create this effect, magicians have an arsenal of methods ranging from grand gestures (such as releasing a dove in the theater to distract attention), to more subtle techniques (for instance, using social miscues). An example of the latter can be found in the Vanishing Ball Illusion ...



At the last toss, the magician does not actually release the ball from his or her hand. Crucially, however, the magician's gaze follows the trajectory the ball would have made had it been tossed. The magician's eye and head movement serves as a subtle social cue that (falsely) suggests a trajectory the audience then also expects. A **recent study** examining what factors produced this effect suggests that the miscuing of the attentional spotlight is the primary factor, and not the motion of the eyes. In fact, the eyes aren't fooled by this trick—they don't follow the illusory trajectory! Interestingly, comedy is also an important tool used by magicians to manipulate attention in time. In addition to adding to the entertainment value of the show, bouts of laughter can diffuse attention at critical time points.

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### Magic's Role in Neuroscience

Cognitive neuroscience can explain many magic techniques; this article proposes, however, that neuroscientists should use magicians' knowledge to inform their research. ...

More concretely, the use of cognitive illusions—for example, during brain imaging—could serve to identify neural circuits underlying specific cognitive processes. They could also be used to map neural correlates of consciousness (the areas of the brain that are active when we are processing a given aspect of consciousness) by dissociating activity corresponding to processing of actual physical events from the activity corresponding to the conscious processing.

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**The entire article is here. To read some related *Situationist* posts, see "The Situation of Illusion" or click here for a collection of posts on illusion.**

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- [The Situation of Illusion](#)

This entry was posted on March 28, 2009 at 12:01 am and is filed under **Illusions, Neuroscience, Video**. Tagged: **Illusion, magic**. You can follow any responses to this entry through the **RSS 2.0** feed. You can **leave a response**, or **trackback** from your own site.

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