

# paradox place

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## Why we'll never stop manipulating

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The argument that some photographers manipulate reality and some don't came to me again this week while reading an article in the Sept./Oct. issue of "Scientific American Mind".

The piece, "The Perspective on 3-D Illusions", talks about paint and architectural illusions employed by builders and artists over the years to fool the eye <<http://www.sciam.com/article.cfm?id=a-perspective-on-3d-illusions>>. But, there is a message in here for photographers.

"It is a fact of neuroscience that everything we experience is actually a figment of our imagination," write authors Stephen Macknik and Susana Martinez-Conde. "Although our sensations feel accurate and truthful, they do not necessarily reproduce the physical reality of the world."

Factor this in the next time you're pushing the button on what you think is a straight take on reality. Every image that passes through your camera must first pass through your perception. Your camera is objective but its operator is not.

kp

Categories: The Mind/Camera Connection

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