If you live in New York, there’s an ongoing cultural festival with something everyone that combine art, music, psychology, and neuroscience.

BRAINWAVE asks how art, music, and meditation affect the brain and offers excellent answer to room with a hundred public events, ranging from an exhibition of contemporary art and a children’s series to cutting-edge concerts, performances, talks, and panels.

This “live in New York” cultural festival is organized by New York: festival (Branche magazine), The Brooklyn Society for Ethical Culture, and The Brooklyn Center for the New York Psychoanalytic Society and the Institute of Living.

The festival runs from January to June, and here are only a few of the highlights:

BRAINWAVE: Common Sense
February 19 - April 19, 2006
Ceci n’est pas art.

The group exhibition of Brainwave’s common sense is an exercise in correcting anecdotal discourse by clarifying and illuminating the issues by removing, reorganizing, and analyzing the issues that drive creativity. It brings together work by artists trained in philosophy, art history, and the sciences, who have collaborated to advance understanding of the mysteries of the brain.

BRAINWAVE: THE PROFICIENCY OF THE SENSES
March 31 - May 5, 2006
Science & the arts at GPI

What is the explanation for our love of music, rhythm and dance? This evening of interdisciplinary performance, Columbia University neuroscientists have looked at the link between music and the brain. This program includes a screening of a concert at the Brooklyn Museum, a talk by a neuroscientist, and a performance by the New York Philharmonic with a string quartet.

BRAINWAVE: THE MUSEUM OF EMOTIONS
April 8 - 16, 2006
The Museum of Natural History

This event focuses on the role of emotions in art and science. It includes a talk by a neuroscientist, a performance by the New York Philharmonic, and a screening of a film about the brain and emotions.

BRAINWAVE: THE PHYSIOLOGY OF THE SENSES
May 27 - June 2, 2006
The Museum of Natural History

This event focuses on the role of the senses in music and art. It includes a talk by a neuroscientist, a performance by the New York Philharmonic, and a screening of a film about the brain and the senses.

BRAINWAVE: THE ART OF SCIENCE
June 14 - 21, 2006
The Museum of Natural History

This event focuses on the role of science in art and culture. It includes a talk by a neuroscientist, a performance by the New York Philharmonic, and a screening of a film about the brain and science.